



CND

COMPAÑÍA NACHO DUATO

NACHO DUATO

Nacho Duato is undoubtedly one of the greatest choreographers of our generation. He began his career as an astonishing dancer at NDT under Jiri Kylian .

In 1988 Nacho Duato was named Resident Choreographer for Nederlands Dans Theater working alongside Hans van Manen and Jiri Kylian. With the growing success and from international companies requesting a work of his for their repertoire, Duato had to take a decisive step in his career. His ballets form part of the repertoire of companies like Cullberg Ballet, Nederlands Dans Theater, Les Grands Ballets Canadiens, Deutsche Oper Ballet, Australian Ballet, Stuttgart Ballet, Ballet Gulbenkian, Finnish Opera Ballet, San Francisco Ballet, Royal Ballet and American Ballet Theatre and Paris Opera Ballet.

In 1990, Nacho Duato became Artistic Director of the **National Dance Company in Madrid** where he developed his career as a choreographer of great international renown. He received the **Gold Medal of Merit in Fine Arts, the title of Chevalier dans l'Ordre des Arts et des Lettres, Benois de la Danse and the Spanish National Dance Award** among others.

From 2011-2014, Nacho Duato held the position of Artistic **Director of the Mikhailovsky Ballet of St. Petersburg**. From 2014-2018, Nacho Duato held the position of Artistic Director of the Staatsballett Berlin and Resident Choreographer at the Mikhailovsky Theatre, where he returned as **Artistic Director** in 2019.



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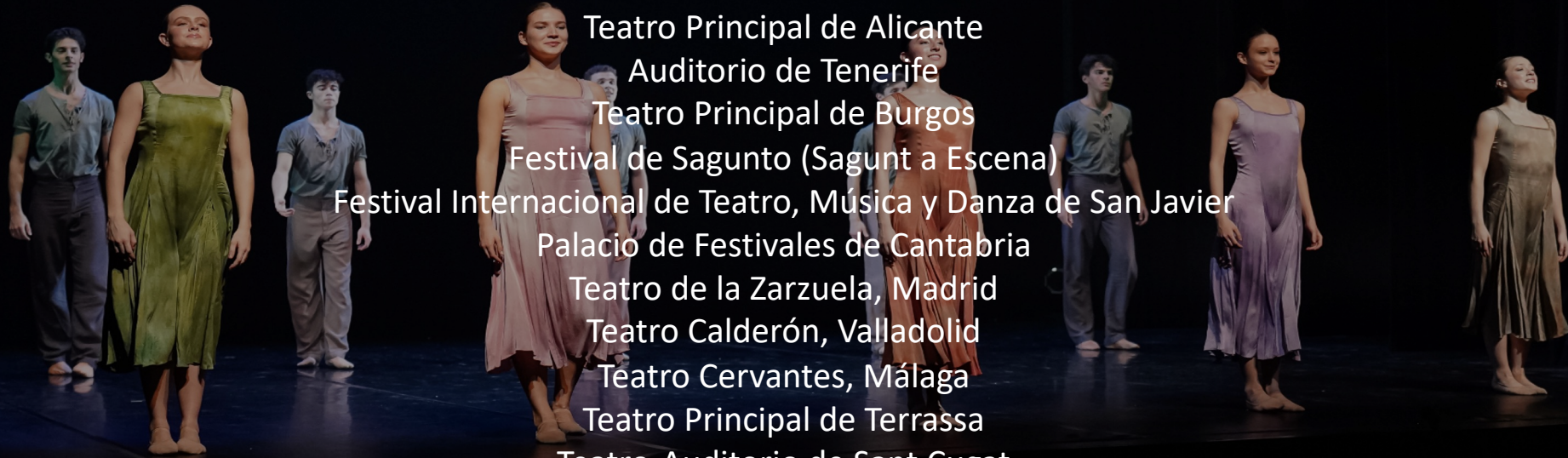
The launch of the CND as a new dance company is undoubtedly a standout event in the artistic world. Nacho Duato is widely recognized as one of the most important choreographers of his generation. The creation of a new company under his direction promises to continue his artistic legacy and offers new opportunities for creative expression in the world of dance.

Safeguarding art and CHOREOGRAPHIC HERITAGE of one of the greatest choreographers of XX Century is a fundamental part of the mission of the Nacho Duato Company.

The Nacho Duato Company offers the opportunity to thrill audiences with the most iconic works of the Spanish choreographer throughout his extensive career and at the same time, the CND offers the opportunity for around twenty young dancers to have a high-quality stage and professional experience.



TOURING SCHEDULE



Teatro Principal de Alicante
Auditorio de Tenerife
Teatro Principal de Burgos
Festival de Sagunto (Sagunt a Escena)
Festival Internacional de Teatro, Música y Danza de San Javier
Palacio de Festivales de Cantabria
Teatro de la Zarzuela, Madrid
Teatro Calderón, Valladolid
Teatro Cervantes, Málaga
Teatro Principal de Terrassa
Teatro-Auditorio de Sant Cugat
Festspielhaus Baden-Baden, Alemania
Tour de France, organized byDLB Spectacles (París)*to be confirmed



JARDI TANCAT was Nacho Duato's first choreography. It was originally made during a workshop at Nederlands Dans Theater. *Jardí tancat* - Catalanian for Closed Garden - is a collection of folk songs, based on ancient Spanish folk tales. In these songs, interpreted by a renowned Spanish singer María del Mar Bonet, the Spaniards direct a supplication to God.

"Choreographer Nacho Duato has portrayed this appeal in the powerful movements of three couples, who are occupied with the sowing, planting and threshing of the barren Catalanian land. They grieve about the lack of rain but try to keep high spirits in spite of this. Desperately but proudly they continue with their work, which is translated into a dynamic and expressive, yet wonderfully naive piece of dance.

Thank you, Nacho"

Words by the singer María del Mar Bonet

JARDI TANCAT

Choreography:

Nacho Duato

Music:

María del Mar Bonet

Costume Design:

Nacho Duato

Lighting Design:

Nicolás Fischtel (A.A.I.) (after original design by Joop Caboot)

Costume made by:

CND wardrobe and Babette Van der Berg

Running time:

19'

Long ago, Duato fell in love with Debussy, especially with the way the composer makes nature sound in music. When he listens to this music, Duato visualises shapes, not people, relationships or events. This is why he considers Duende as an almost sculptural work: a body, a movement, that goes with the tune.

Duende literally means elf or fairy, like the ones who tidy up children's toys at night, but it can also mean rascal, a naughty child. One can also possess 'duende', when radiating energy and great charm, almost having a magical attraction. In Andalusia flamenco is said to have duende, which can hardly be translated into another language. Flamenco has a touch of spell, one might say, like the way black music has 'soul'.

DUENDE

Choreography:

Nacho Duato

Music:

Claude Debussy (1862-1918). Pastorale and Finale of Sonate for Flute, Viola and Harp (1916); Syrinx (1912/1913), Danse Sacrée et Danse Profane (1904)

Set Design:

Walter Nobbe

Costume Design:

Susan Unger

Lighting Design:

Nicolás Fischtel (A.A.I.)

Set made by:

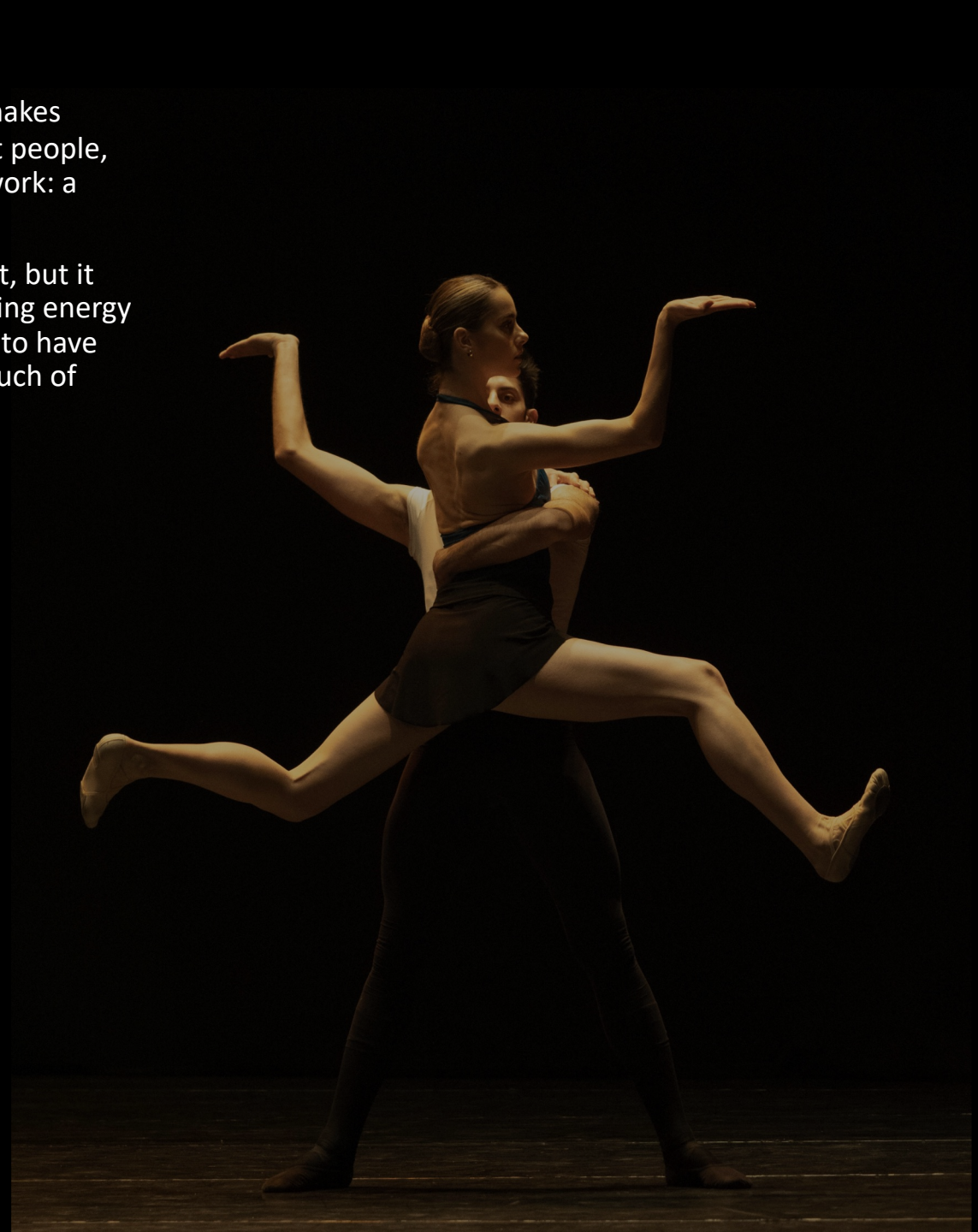
Carmina Burana

Costumes made by:

CND wardrobe

Running time:

23' 40"





Na Floresta a magnificent triptych praising the beauty of the Amazonian rain forest, draws the very essence of its splendour from folklore. A passionate energy circulates within this work made up of sequences full of both substance and fluidity. Its success at its 1990 premiere was phenomenal. A plotless work to Villa-Lobos music intended to communicate an intimacy and a feeling for nature that is greater than our contact with other beings. "Nacho Duato has that rare quality that consists of being able to express things through the voices of simplicity, restraint and circumspection when it comes to expressing emotion".

NA FLORESTA

Choreography:

Nacho Duato

Music:

Heitor Villa-Lobos/Wagner Tisso

Set Design:

Walter Nobbe

Costume Design:

Nacho Duato

Lighting Design:

Nicolás Fischtel (A.A.I.)

Set made by:

Estudios Londres y Rosco

Costumes made by:

CND wardrobe and Babette van der Berg

Running time:

22'



COMPAÑÍA NACHO DUATO
Calle Coslada 7 bis, 28028 Madrid, Spain
Teléfono: [+34/ 607 37 98 67](tel:+34607379867)